Royal
Academy
of Music
Library

65.151

Royal Academy of Music Library

This work must be returned or renewed on or before the last date mentioned below.

NOT TRANSFERABLE

Royal Academy of Music Library

This volume contains
"Largo" op. 21
(1) Organ part (Pitt & Hatzfeld)
(2) Piano part (Schott)
(3) Sep. violin part (Schott)

ACCESSIONS NUMBER 092991
COMPOSER NACHEZ, T.
TITLE Largo, op. 21 vln & pf
PUBLISHER Pitt & Hatzfeld

65.151
C
[65.1563
65.1513]

ROYAL ACADEMY OF MUSIC
092991
LIBRARY

Royal
Academy
of Music
Library

ROYAL ACADEMY OF MUSIC
0092991

Royal
Academy
of Music
Library

ROYAL ACADEMY OF MUSIC
092991
LIBRARY
Royal Academy of Music Library

„LARGO"

Mélodie religieuse

pour

Violon

avec accompagnement de Piano

(et d'Orgue ad libitum)

par

TIVADAR NACHEZ

OP. 21.

All rights reserved.

Violon & Piano 2/_ nett.
Partie d'Orgue 2/_ nett.

LONDON, W.
PITT & HATZFELD.
Boston, H. B. Stevens & Cº

Printed by C.G. Röder, Leipzig

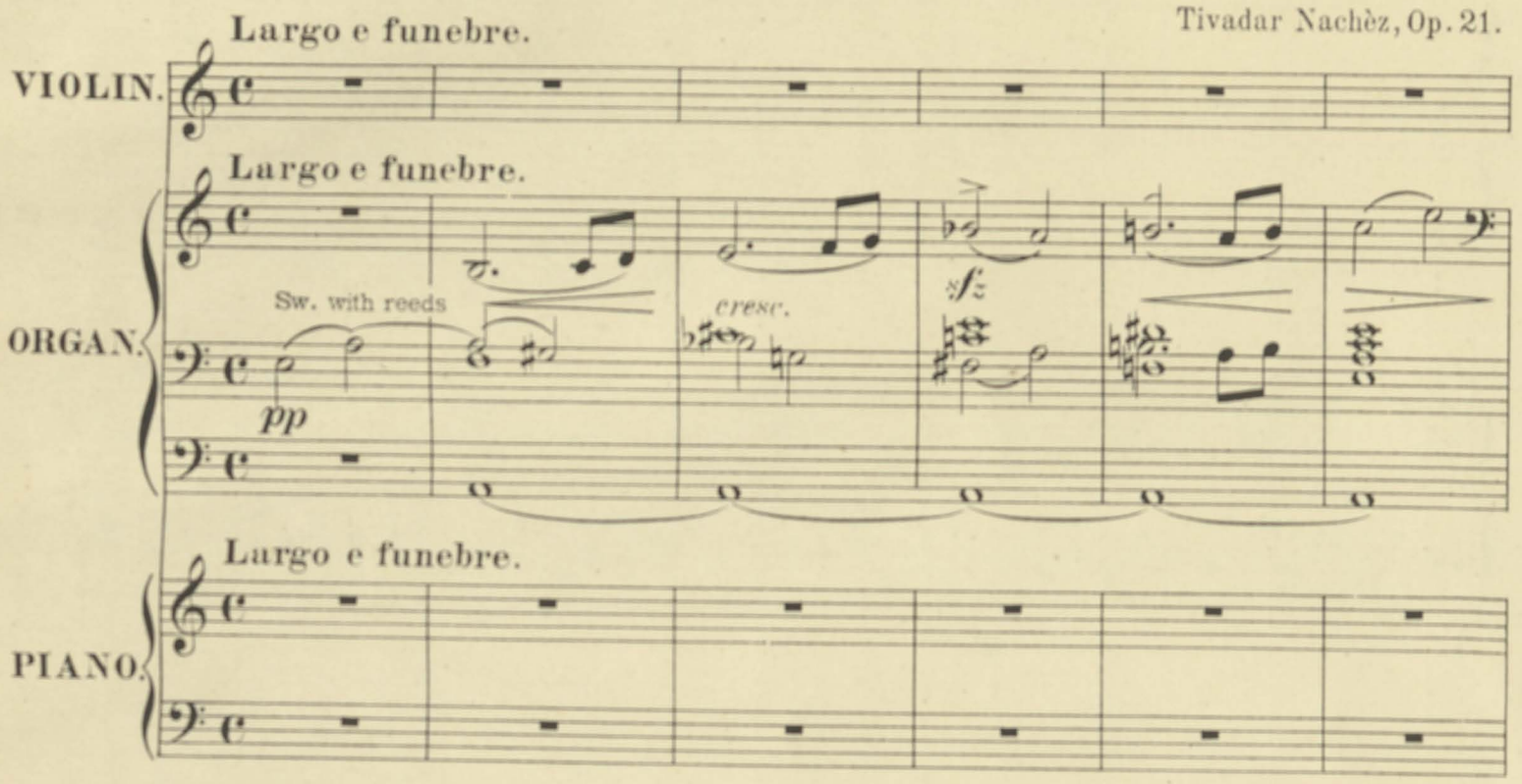
SCHOTT & Co.,
157 & 159, REGENT ST., LONDON, W.

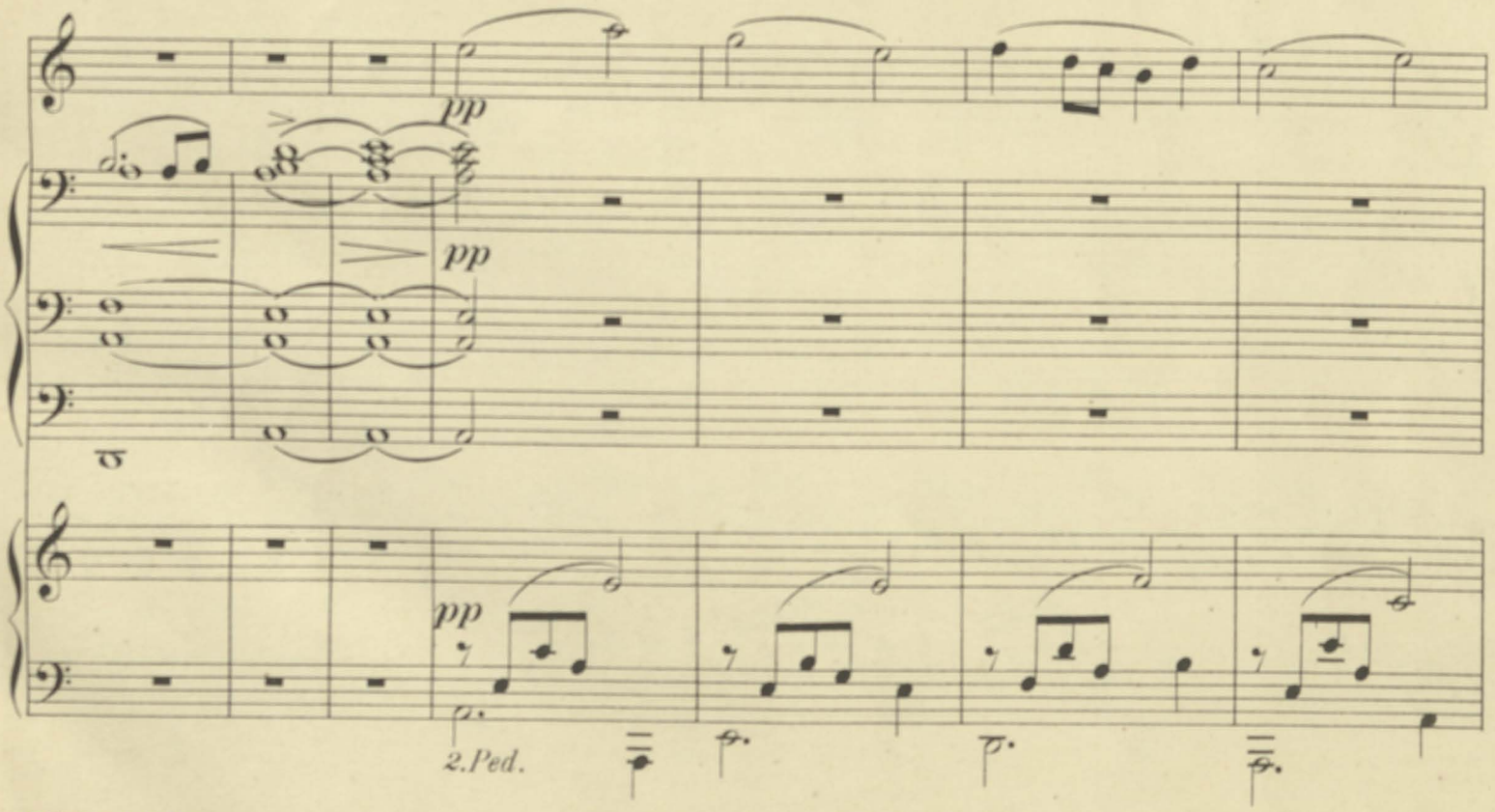
Royal
Academy
of Music
Library

Royal Academy of Music Library

LARGO.

Tivadar Nachèz, Op. 21.





Edited by L. H. Meyer.

Copyright 1890 by H. B. Stevens & Co

Royal Academy of Music Library

molto rit. a tempo

p

pp Choir.

a tempo

dim. e poco rall. molto rit.

pp

cresc.

mf

Royal Academy of Music Library

f

poco rit.

cresc.

poco rit.

f

poco rit.

Poco più mosso.

p dolce

Poco più mosso.

pp Sw. Vox humana.

Poco più mosso.

pp sempre dolce

Royal
Academy
of Music
Library

p dolce

cresc.

p Choir.

cresc.

p dolce

Royal Academy of Music Library

f *tr* *rit.*

dim. *p*

mf *rit.*

a tempo

mf

a tempo

pp Sw.

a tempo

p

sempre dolce

Royal Academy of Music Library

poco a poco più animato

cresc.

poco a poco più animato e cresc.

poco a poco

più animato

e cresc.

f

poco più animato

e cresc.

f

Royal Academy of Music Library

rit. e molto

sfz *mf* *f*

rit

sfz *p* *dim.*

dimin. *a tempo* *pp*

pp *a tempo* *ppp*

Ped.

Royal Academy of Music Library

animato

f *dim.* *p*

p *p*

animato *f* *dim.* *p*

pp

ppp

Royal Academy of Music Library

pp

f

p

f

dim. molto

rit.

dim. molto

rit.

Royal Academy of Music Library

Largo assai.

8

molto rit. - - - - - *ppp*

Largo assai.

pp

Largo assai.

ppp molto rit.

ppp molto sostenuto

Ped.

8

poco a poco cresc. e - - - - molto rit.

molto rit.

poco a poco cresc.

Royal Academy of Music Library

Maestoso.

ff

Maestoso.

mf

slargando

Maestoso.

ff

slargando

rit.

rit. molto

sfz

f

rit. molto

Royal Academy of Music Library

a tempo

a tempo

Sw. Vox humana.

p Choir.

a tempo

pp *dim. molto*

pp

ppp

calando

ppp

Sw.

LARGO.

Royal Academy of Music Library

Largo e funebre.

Tivadar Nachèz, Op. 21.

VIOLIN.

PIANO.

pp *cresc.* *sf* *pp* *pp* *con 2.Ped.*

poco rall. *dim.e poco rall.*

molto rit. *a tempo* sul G *p* *a tempo* *molto rit.* *pp*

№. En cas d'emploi de l'accompagnement d'Orgue, les neuf premières mesures doivent être omises dans la partie de Piano (du signe + jusqu'au signe +)

№. Bei Benützung der Orgelbegleitung fallen die ersten 9 Tacte in der Clavierstimme (von + bis +) hinweg.

Schott & Co. London 4818 S&Cº

Copyright

Royal Academy of Music Library

mf

f

poco

rit.

f

poco rit..

Poco più mosso.

pp sempre dolce

Royal Academy of Music Library

sul G

p

p dolce

cresc.

f

mf

rit.

Royal Academy of Music Library

mf

a tempo

p

sempre dolce

poco à poco più animato

poco à poco più animato

e cresc.

e cresc.

f

sfz

sfz

f

sfz

p

Royal Academy of Music Library

rit. e dimin.

rit. e dimin.

pp

à tempo

sul A

pp

à tempo

ppp

animato

f

dimin.

p

animato

f

dimin.

p

pp

Royal Academy of Music Library

ppp

f

p

f

dim. molto

rit. molto

ppp

rit. molto

Ped.

Royal Academy of Music Library

Largo assai.

ppp

ppp molto sostenuto

poco a poco cresc. e molto riten.

poco a poco cresc. e molto riten.

Maestoso.

ff

ff

slargando

Royal Academy of Music Library

sul G

rit. molto

sfz

a tempo

a tempo

dim. molto

pp

8

ppp

calando

ppp

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

651151

ROYAL ACADEMY OF MUSIC
092991
LIBRARY
Royal Academy of Music Library

LARGO

Mélodie religieuse

pour

Violon

avec accompagnement de Piano

(et d'Orgue ad libitum)

par

TIVADAR NACHÈZ

OP. 21.

Copyright.

Violon & Piano
Partie d'Orgue

Tous droits d'edition, d'emeution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous Pays.

LONDON
SCHOTT & Cº
157 & 159 Regent Street.

BRUXELLES
SCHOTT FRÈRES
Montagne de la Cour.

MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten 5.

PARIS
EDITIONS SCHOTT
Boulé Malesherbes (81 Rue d'Anjou)

Printed in Germany.

Pl. 11.

Royal Academy of Music Library

LARGO.

Violin.

Largo e funebre. sul A

Tivadar Nachèz, Op. 21.

9

pp

poco rall. *molto rit.* *a tempo* sul G

p

f

poco rit.

Poco più mosso.

p *dolce*

sul G

p *dolce*

f

poco rit.

a tempo

mf

poco a poco più

animato et cresc. *f* *sfz* *sfz*

Schott & Co. London 1818 S&Cº

Copyright

Royal Academy of Music Library

rit. - - e - - - dimin.

a tempo sul A

pp

animato

f dim.

p

pp

dim. - - molto -

e - - - rit.

molto rit. - - - - - -

Largo assai.

ppp

poco a poco

Maestoso.

cresc e molt riten.

ff

sul G

rit. molto - - - - -

sfz

a tempo

p

pp

dim. molto

POPULAR COMPOSITIONS
FOR VIOLIN AND PIANOFORTE

Royal Academy of Music Library

	S. D. NET
ALBERT, B. Rêverie, Op. 11	2 0
BACH, J. S. Air from the Suite in D (on the fourth String) by *August Wilhelmj*	2 0
— The same with Organ or String Quartett	2 6
BARNS, ETHEL. Romance in G	2 0
CARRODUS, J. T. L'Adieu, Romance	2 0
— Le Retour	2 0
CHOPIN, F. 5 Nocturnes, arranged by *August Wilhelmj*:	
Op. 9, No. 2	2 0
Op. 27, No. 2	2 0
Op. 32, No. 1	2 0
Op. 32, No. 2	2 0
Op. 37, No. 1	2 0
— Paraphrase sur la Romance du Concerto, Op. 11, arr. by *A. Wilhelmj*	2 0
COOKE, G. F. L'Adoration	2 0
D'ALQUEN, F. Scena cantante	2 0
D'EGVILLE, L. H. Gavotte in A	2 0
ESPOSITO, M. Sonate	5 0
GILLET, E. 6 Morceaux:	
No. 1. Sérénade	2 0
2. Andante con moto	1 6
3. Elégie	2 0
4. Madrigal	2 0
5. Mélancolie	1 6
6. Pastorale	2 0
GRAUN, GEORGE. Boléro	2 0
— Danse Diabolique	2 0
HAUSER, M. Lieder ohne Worte. In 2 Books each	2 0
No. 1. Liebeslied Op. 11, No. 1.	
2. Wiegenlied Op. 11, No. 2.	
3. Schifferlied Op. 16, No. 1.	
4. Die Launenhafte Op. 16, No. 2.	
5. Abendlied Op. 24.	
6. Dorflied Op. 29, No. 5.	
7. Sehnsucht Op. 23.	
8. Minnelied Op. 29, No. 1.	
9. Frühlingserwachen Op. 29, No. 2.	
10. Deutsches Volkslied Op. 29, No. 3.	
11. Sicilianisches Hirtenlied Op. 21, No. 4.	
12. An die Heimath, Ungarischer I Op. 26.	
13. Original Ungarischer II Op. 29, No. 6.	
14. Impromptu Op. 21.	
15. Scherzo Op. 22.	
16. Die Blume Op. 27, No. 1.	
17. Der Traum Op. 27, No. 2.	
18. Das Fischermädchen Op. 27, No. 3.	
19. Das Wiedersehen Op. 27, No. 4.	
Separate Nos. each	1 0
HENDERSON, J. B. Mazurka brillante	2 0
HERING, CARL. Easy and Melodious Violin Pieces:	
No. 1. Präludium, Marsch, Liedchen, Intermezzo and Ungarisch	2 0
2. A la Spaniola and Idylle	2 0
3. Rondino, Canzonetta and Siciliano	2 0

	S. D. NET
HERING, CARL. Easy and Melodious Violin Pieces:	
No. 4. Bohémienne, Marschlied and Idylle	2 0
5. A la Tedesco and Lied	2 0
6. Tarentella	2 0
HERVEY, ARTHUR. Romance (in D)	2 0
— Sérénade	2 0
HUDSON, ARTHUR. Sérénade facile	1 6
JENSEN, ADOLF. Träumerei arr. by *August Wilhelmj*	2 0
KAISER, W. (*Guido Papini*): 6 Easy Pieces, Op. 3:	
No. 1. Romance (Die Thräne)	2 0
2. Valse (Junge Tänzer)	2 0
3. Barcarolle (Kleine Barke)	2 0
4. Ronde Champêtre (Der Schäfer u. die Schäferinnen)	2 0
5. Mélodie (Abendlied)	2 0
6. Air de Chasse (Auf der Jagd)	2 0
LABALESTRIER, G. Canzonetta	2 0
LASSERRE, J. Romance sans Paroles	2 0
LUDWIG, JOSEPH. Romance in E	2 0
MEURANT, EUGÈNE. Conzertstück	2 0
MOZART, W. A. Larghetto from the Clarinet Quintett, arr. by *August Wilhelmj*	2 0
NACHÉZ, T. Mazurka, Op. 20	2 0
— Largo, Mélodie religieuse, Op. 20	2 0
— The Same, Organ Part	2 0
— 2me Romance, Op. 29	2 0
PAPINI, GUIDO. 6 Morceaux lyriques, Op. 64.	
No. 1. Tendresse, Romance	2 0
2. Notturnino	2 0
3. Un Sourire, Valse	2 0
4. Rêve de Bonheur, Mélodie	2 0
5. L'Aurore, Romance	2 0
6. La Petite Marquise	2 0
— Andante (in A), for 2 Violins with Pianoforte	2 6
— The same, for Violin, Cello with Pianoforte	2 6
PEINIGER, OTTO. Morceaux célèbres, Vol. II	2 0
— Classical Pieces:	
No. 1. *Handel*, Larghetto und Variation	2 0
2. *Rameau*, Rigodon	2 0
3. *Corelli*, Giga	2 0
4. *Locatelli*, Aria	2 0
5. *Monsigny*, Chaconne	2 0
6. *Monsigny*, Rigodon	2 0
— Old English Music:	
No. 1. *A. Smith*, Largo (G min.)	2 0
2. *G. Lang*, Andante and Minuet	2 0
3. *J. Gibbs*, Grave & Corno	2 0
4. *J. C. Mantel*, Larghetto and Allegro	2 0
5. *R. Jones*, Air and Jig	2 0
— 3 Easy Waltzes: No. 1. in D, No. 2. in G, No. 3 in F each	2 0
POZNANSKI, I. B. Légende (in G)	2 0
— Six Morceaux de Salon:	
No. 1. Mouvement de Valse	2 0
2. 3me Mazurka	2 0
3. 5me Gavotte	2 0
4. 3me Romance	2 0
5. La Course	2 0
6. Sur le Lac, Barcarolle	2 0

	S. D. NET
SCHÖNBERGER, B. Boléro, Op. 8, arr. by *A. Simonetti*	2 0
SCHOTT & Co's. Melodious Gems, arr.:	
No. 1. *Wagner, R.* Quintet from The Mastersingers of Nuremberg (Grimshaw)	1 6
2. *Land, E.* When night is darkest (B. Tours)	1 6
3. *Rubini, G. J.* Dame Margery (B. Tours)	1 6
4. *Bonheur, J.* La Bergère	1 6
5. *Borelli, C.* Serenade	1 6
6. *Tours, B.* The Gate of Heaven	1 6
7. *Moir, F. L.* The Best of all (Bonheur)	1 6
8. Auld Robin Gray. Bonnie Dundee and Robin Adair (Bonheur)	1 6
9. *Reichardt, A.* Love's Request (B. Tours)	1 6
10. *Borelli, C.* Canzonetta	1 6
11. *Boggetti, E.* Pompadour Court Dance	1 6
12. *Vale-Lane, J.* Barn Dance	1 6
STERN, LEO. Nocturne Op. 18	2 0
STOJOWSKI, S. Sonata in G, Op. 13	5 0
THOMAS, E. W. 6 Romances	3 0
— The same. Book I. Book II. each	2 0
TOURNEUR, J. B. Valadolid, Bolero for 2 Violins and Pianoforte	2 6
WALEY, S. W. Romance in B flat	2 0
— Romance in C	2 0
WARNER, H. E. Nocturne Op. 27	2 0
— Rondo Grazioso Op. 41	2 0
— Rêverie Op. 53	2 0
— Gondoliera Op. 54	2 0
— Pastorella Op. 31	2 0
— 3 Miniatures Op. 30	
No. 1. Evensong	1 6
2. Valse	1 6
3. Gavotte	1 6
WIENER, W. 2 Short Pieces:	2 6
No. 1. Cradle Song (Berceuse)	1 6
2. Rococco	2 0
WILHELMJ, AUG.	
No. 1. Romance in E	2 0
— Transcriptions of celebrated Compositions:	
No. 2. *Bach, J. S.* Air (on the fourth String)	2 0
3. *Chopin, F.* Nocturne, Op. 9, No. 2	2 0
4. — Nocturne, Op. 27, No. 2	2 0
5. — Nocturne, Op. 32, No. 1	2 0
6. — Paraphrase (Romance du Concerto) Op. 11	2 0
7. *Mozart, W. A.* Larghetto, (Clarinet-Quintet)	2 0
8. *Jensen, A.* Träumerei	2 0
9. *Chopin, F.* Nocturne, Op. 32, No. 2	2 0
10. — Nocturne, Op. 37, No. 1	2 0

Copyright

SCHOTT & Co
159 & 159 Regent Street
LONDON

B. SCHOTT'S SÖHNE
Weihergarten 5.
MAYENCE

Printed in Germany.

Royal
Academy
of Music
Library

All following pages are blank

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library